



Quadriennale Betesda

**REGULATIONS of 2nd INTERNATIONAL
CONTEMPORARY ART COMPETITION**

Let the Spirit descend and renew the face of the earth, the face of this land

**Terminology:**

- a. **Competition** - II International Contemporary Art Competition Quadriennale Betesda
- b. **Organizer of the Competition** - Betesda Foundation with headquarters in Warsaw, ul. Jana Kazimierza 64/195, 01-248 Warsaw
- c. **Co-organizer of the Competition** - the Museum of John Paul II and Primate Wyszyński with headquarters in Warsaw, ul. ul. Prymasa Augusta Hlonda 1, 02-972 Warsaw
- d. **Participant** - a person who submitted his application to the Competition in accordance with point II point 3 of the Regulations
- e. **Competition Jury** - a group of people selected by the Organizer who decide on the awarding of prizes in the Competition and the selection of the Competition winners.
- f. **Professional** - an artist who has a professional education in art, design, music, film or has many years of experience in the field of art
- g. **Non-professional** - an artist who deals with art sporadically, as a hobby, without professional education in this field
- h. **Competition Partner** - Katolickie Centrum Kultury Dobre Miejsce with its seat in Warsaw, ul. Dewajtis 3, 01-815 Warsaw
- i. **Media Patron** - an entity promoting the Competition in the media, which took patronage over the competition activities

I. General provisions

1. Projects that are implemented may be submitted to the Competition by Professionals and Non-professionals. Works by contemporary Artists can be submitted to the Competition.
2. Each entry submitted to the Competition must correspond to the subject of the Competition.
3. The conditions of participation in the Competition are set out in these Competition Regulations ("Regulations"), and each author's entry to the Competition under the conditions specified in the Regulations will be tantamount to the fact that the author has read the Regulations and accepts them.
4. The Organizer reserves the right to exclude from the Competition persons who do not comply with the Regulations.
5. The Organizer's employees, persons appointed by the Organizer to supervise the Competition, employees of entities cooperating with the Organizer, as well as persons directly involved in the preparation of the Competition are excluded from the Competition.
6. Works that have not been awarded in other competitions may be submitted to the Competition.
7. **The theme of the Competition is a quote from Saint John Paul II: "Let your Spirit descend and renew the face of the earth, the face of this land."**
8. **The aim of the competition is:** spreading knowledge about the Holy Spirit, presentation of the figure and meaning of the words of Saint John Paul II, promotion of Artists participating in the project.
9. The organizer and co-organizer appoint the Competition Jury.
10. The Competition is international and has two stages. In the first stage, the Jury will select works that will be qualified for collective exhibitions, which will take place in Warsaw from October to December 2021. In the second stage, the Jury will select the winners in each

category, as well as the winner of the Grand Prize in the Professional category and the Grand Prize winner in the Non-professional category.

11. The audience on social media will select the Audience Award Winner.
12. Current information about the Competition will be published on the official website of the Competition: www.betesdaart.com, www.salvationart.pl, www.mt514.pl, www.dobremiejsce.org and on the websites of the Competition Partners.

II. Organizational issues.

1. The edition of the Competition begins with its announcement.
2. Applications are accepted from the day the competition is announced until July 31, 2021 by: 23:59, according to the time zone for Warsaw, Poland.
3. The condition for participation in the Competition is:
 - a) sending to the following e-mail addresses: office@betesdaart.com, Edukacja@mt514.pl the completed Appendix No. 1 (Application) along signed scan of Appendix 2, with a high-quality reproduction of the work of art in a jpg, tif file, video or audio file,
 - b) sending the original of the signed Appendix 2 to the following address: ul. Jana Kazimierza 64/195, 01-248 Warsaw, Poland, Europe.
4. The application will be considered made if the participant sends, **within the time limit referred to in point II point 2 above**: Appendix No. 1 (Application) together with the file referred to in point II point 3 a) above, and within the same time limit sends Appendix No. 2 in the manner specified in point II item 3 b).
5. In the event of failure to complete or partial failure to complete Appendix No. 1 (Application), failure to submit Appendix No. 2 or sending poor quality reproduction / audio / video file, the application will not be allowed to vote by the Jury.
6. Competition works in the form of an entry with a reproduction / video file / audio file delivered with a date later than 31.07.2021 will not take part in the Competition.
7. Participants may submit various projects / initiatives to participate in the Competition, in various categories, but a given project may only be submitted to one category.
8. Each Artist may submit 3-5 works of art in each category.
9. The competition for Non-professionals and the competition "Sing with us" is intended for people of all ages, however, underage participants must also submit a written consent of their guardian / parent (Appendix 3). The competition for Professionals is aimed at people over 18 years of age.
10. The jury appointed by the Organizers will evaluate the works of art and applications, and will select the winners whose works will be qualified for collective exhibitions.

IV. Conditions for participation

1. Compliance of the content of the work of art with the theme of the Competition.
2. Compatibility of the content of the work of art with the theme of the Contest Quadriennale Betesda. The competition will be held in 3 parts: Pro Quadriennale Betesda for Professionals, Open Quadriennale Betesda for Non-professionals, "Sing with us!" for anyone interested.
3. Sending the Application and works of art is tantamount to full acceptance of the Competition Regulations and attachments.
4. All costs of preparing and sending Competition reproductions are borne by the Competition Participants.

5. The Artists undertake to send by September 15, 2021 works qualified for the exhibition in the first stage of the Jury's vote. The works should be sent to Warsaw to the following address:
Museum of John Paul II and Primate Wyszyński
ul. Prymasa Augusta Hlonda 1, 02-972 Warsaw, Poland, Europe.
with the note "Quadriennale Betesda" and the sender's return address.
6. All costs of sending and transporting works of art are borne by the Competition Participants.
7. Works of art sent to the Competition take part in post-competition exhibitions from October 1 to the end of December in Warsaw, Poland, Europe.
8. Each Competition Participant admitted to the post-competition exhibition undertakes to deliver works of art for the exhibition in person or at their own expense within the time limit indicated by the Organizers.
9. The day after the exhibition, the Competition Participants may collect the works of art in person or can be sent to the Artist by courier at his expense. The participant gives the Competition Organizers instructions on what to do with the work of art after the exhibition.
- 10. If the artwork is not collected by the end of January 2022, or the Artist will not give an instruction where to send back the work of art, it means that the Artist automatically agrees for transferring the work of art as a free donation to the collection of Betesda Foundation.**
11. Competition participants consent to the free distribution, presentation, performance and use by the Organizers and Partners of the created work of art submitted to the Competition as a Competition work in whole or in part for the purposes of the Competition and exhibitions, for promotional and advertising activities, for the promotion of the Artist, for the promotion of the Competition and exhibition, for the promotion of Betesda Foundation and Museum of John Paul II and Primate Wyszyński, both for non-commercial and commercial purposes, with recognition of authorship, without the possibility of creating derivative works for an indefinite period and reproductions not available for sale.
12. The participants of the Competition and the Jury consent to the free distribution, presentation, performance and use by the Organizers and Partners of biographies, portraits, photos from the course of events and reports, as well as works of art submitted as a competition entry and work displayed at exhibitions, in whole or in part, for the purposes related to the Competition and exhibitions, for promotional and advertising activities, for the promotion of the Artist, for promotion competition and exhibition, to promote Betesda Foundation and Museum of John Paul II and Primate Wyszyński, both for non-commercial and commercial purposes, with recognition of authorship, without the possibility of creating derivative works for an indefinite period and without the possibility of selling reproductions.
13. The participant of the competition whose works will be qualified for exhibitions agrees to the free production of posters with a reproduction of a work of art in a limited form, which will be given as a souvenir of participation in the project for the Competition Jury, exhibition sponsors, organizers and partners.
14. Submission of works for participation in the Competition is treated as a simultaneous consent to their publication and sharing on the website and social media profiles of the Organizers, Competition Partners and Media Patrons.
15. The transport insurance of the works submitted to the exhibition is covered by the Artist. Betesda Foundation and Museum of John Paul II and Primate Wyszyński are not liable for any damage caused during the transport of works of art.

16. Betesda Foundation is not liable for damages caused during the exhibition at Museum of John Paul II and Primate Wyszyński, in Porczyński Gallery and Dobre Miejsce Catholic Cultural Center.
17. Works of art shown at the exhibition at Museum of John Paul II and Primate Wyszyński are covered by the insurance of the Museum.
18. The works of art shown at the exhibition at Porczyński Gallery are covered by the insurance of the Gallery.
19. Dobre Miejsce Catholic Cultural Center is responsible for the works of art shown at the exhibition at Dobre Miejsce Catholic Cultural Center

V. Competition Jury

1. Competition entries will be judged by the Competition Jury.
2. Tasks of the Competition Jury:
 - a) Qualification of the submitted works.
 - b) Assessment of qualified works.
 - c) Selection of works for exhibitions.
 - d) Granting certificates and awards.
 - e) The Jury may ask the authors of the competition entries for additional information on the project.
 - f) The decisions of the Jury are made by a majority of votes, and in the case of unresolved issues, the vote of the chairman is decisive.
 - g) The decisions of the Competition Jury are final.
 - h) The jury will announce the winners in each category during the opening gala of the exhibition at Museum of John Paul II and Primate Wyszyński in Warsaw on October 16, 2021. The results of the Competition will also be announced on the websites: www.betesdaart.com and www.salvationart.pl.

VI. Competition categories

1. The organizers establish the categories:
 - a) painting graphics and drawings
 - b) sculpture
 - c) syncretic art, happening, performance, installations, dance
 - d) icon
 - e) photography poster, comic, illustration, digital graphics
 - f) music, song
 - g) film, video art,
 - h) poetry

VII. Assessment of projects and selection of winners

1. The projects are assessed by the Competition Jury.
2. The Jury may invite to its meetings persons acting support and advisory roles.
3. The Jury may ask the applicant to clarify the content or to explain the illegible elements of the application.
4. The Jury will nominate the best projects in each category in a number determined by the Jury.

5. The Jury, in agreement with the Organizer, may nominate projects for special prizes.
6. Applicants will be informed about the nomination in accordance with the data provided in the application.
7. The Jury selects the winners from among the nominated projects. The jury will select the winner among Professionals for the Main Prize: "Authentic Work of Art", as well as the winners who will take first place in the Competition categories.
8. The jury will select the winner among Non-professionals for the Grand Prize.
9. The majority of likes on Facebook will choose the winner for the most liked song to the words of Marta Carillon's music: "Oh Holy Spirit".
10. A Professional is considered to be an artist who has a specialized education in art, design, music, film or has many years of experience in the field of art.
11. A Non-professional is considered to be an artist who deals with art sporadically, as a hobby, who does not have any specific education in this field.

VIII. Gala and awarding of prizes

1. The winners of the Competition will be announced during the opening gala of the exhibition at Museum of John Paul II and Primate Wyszyński in Warsaw on October 16, 2021. The results of the competition will also be announced on the websites: www.betesdaart.com and www.salvationart.pl.
2. The award at the first stage of the competition for nomination is the qualification for collective, post-competition exhibitions, which will be held from October to December 2021 in Warsaw at Museum of John Paul II and Primate Wyszyński, Porczyński Gallery and Dobre Miejsce Catholic Cultural Center.
3. The main prize in the Competition for Professionals is the organization of an individual exhibition at Porczyński Gallery in 2022 in Warsaw.
4. The main prize in the competition for Non-professionals is participation in the Winners' collective exhibition together with the Professional Winners in 2022 at Porczyński Gallery in Warsaw.
5. The prize for the Winners of the competition categories among Professionals is the collective exhibition of the Winners in 2022 at Porczyński Gallery in Warsaw.
6. The winner of the main prize and the category winners additionally receive surprise prizes funded by Sponsors and Betesda Foundation.
7. Each Artist who proceeds to the next stage of the Competition additionally receives a commemorative Diploma and Catalog from the exhibition.

IX. Copyright

1. Competition participants submit a declaration that the submitted competition entry is their authorship (or co-authorship) and does not infringe the rights of third parties.
2. The Organizer may exclude participants from participation in the Competition in the event of violation of the provisions of these Regulations.

X. Processing of personal data

1. Personal data provided by participants of the Competition, on the basis of their consent, may be transferred to entities supporting the Organizer in the implementation of the Competition, such as Partners and Media Patrons in order to organize and promote the Competition and promote the Competition, Exhibitions, the Artist and his works, publish information about the winners of the Competition and their works on the website: www.betesdaart.pl, www.salvationart.pl, <https://dobremiejsce.org/>, <https://mt514.pl/> and on the websites of the Competition Partners.
2. Personal data of the Competition Participants may be transferred to the prize funders for purposes related to the transfer of the prizes.
3. The administrator of the data provided by the Competition Participants is Betesda Foundation with its registered office in Warsaw, at ul. Jana Kazimierza 64/195, 01-248 Warsaw.
4. 4. In matters relating to the Competition, you can contact Betesda Foundation office, +48 888 333 643, email address: office@betesdaart.com
5. The administrator processes personal data on the basis of a legitimate interest, which is: enabling Competition participants to take part in the Competition, enabling the Competition to be conducted, publishing information about the Winners, archiving documents.
6. Personal data of the Competition Participant are processed on the basis of expressed consent (Article 6 (a) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April on the protection of individuals with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46 / EC).
7. Competition participants whose data are processed by the Administrator have the right to: access their data and receive a copy of it, rectify their data if it is incorrect or out of date, delete personal data, limit or object to data processing, withdraw previously expressed consent data processing, lodging a complaint to the President of the Personal Data Protection Office (address: Personal Data Protection Office, ul. Stawki 2, 00-193 Warsaw).
8. Providing personal data is voluntary, but necessary to enable the Administrator to organize the Competition, to notify the winners of the awarding of prizes.
9. The administrator does not process the personal data of Competition Participants in a manner based solely on automated processing, including profiling.

XI. Final Provisions

1. Participation in the Competition is voluntary.
2. The Organizers are not responsible for incorrect data submitted by the Competition Participant.
3. If any irregularities are found during the Contest resulting from abuse by the Participant, including in particular breach by the Participant of the Regulations of the Contest, the Organizer has the right to irrevocably exclude the Participant from the Contest.
4. The Organizer reserves the right to entrust the performance of specific organizational, administrative and other activities as part of the implementation of the Competition to subcontractors of the Organizer.
5. The organizer reserves the right to change the dates of exhibitions and places of exhibitions due to random events or the epidemiological situation.
6. This Competition is not a game of chance, a raffle lottery, a bet or a promotional lottery, the result of which depends on the case (draw is carried out) within the meaning of Art. 2 of the

Act of July 29, 1992 on games and mutual wagering (i.e. Journal of Laws of 2004 No. 4, item 27, No. 273, item 2703, of 2005 No. 132, item 1111, No. 178) , item 1479, of 2007, No. 50, item 331, No. 192, item 1380, of 2009, No. 18, item 97, No. 168, item 1323).

7. Unforeseeable and unregulated matters are decided by the Organizers.
8. Any disputes and events not provided for herein The Regulations are decided by the Organizers or the Competition Jury.
9. The Organizers reserve the right to change the dates of the Competition and post-competition exhibitions.



Quadriennale
Betesda

Mt 5,14



Appendix No. 1

Notification to the 2nd International Contemporary Art Competition Quadriennale Betesda

Information about the Author / Authors:

First name

Surname

Biography in Polish or English

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Is the Creator a Professional or a Non-professional:

Contact details: e-mail, phone, home address

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Description of the work of art in the form of a file: txt in Polish or English:

Dimensions:

Technique:

Category:

Title:

Year of creation:

Nickname (if any):

Message of the artwork (maximum 1000 characters without spaces):

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[illegible]

A website address:

Links to social media channels:

Link to the artist's portfolio (or attach as a pdf file):.....

Appendix No. 2

Declarations and consents

1. In connection with my participation in the 2nd International Competition of Contemporary Art Quadriennale Betesda, I hereby declare that:

- a) the competition entry submitted by me to the Competition is the result of my independent work,
- b) I have all personal and property copyrights to the competition work and they are in no way limited or encumbered with the rights of third parties,
- c) I have read the Competition Regulations and I fully accept them.

2. In connection with my participation in the 2nd International Competition of Contemporary Art Quadriennale Betesda, I hereby declare that:

- a) processing of my personal data for purposes related to the organization, conduct and completion of the Competition as well as competition and post-competition exhibitions, for promotional and advertising activities, for the promotion of the Artist, for the promotion of the competition and exhibition, for the promotion of Betesda Foundation and Museum of John Paul II and the Primate Wyszynski,
- b) publish my name and surname in all information and announcements related to the Competition and on the websites of the Organizers, Patrons and Sponsors of the Competition,
- c) free dissemination, presentation and performance, use by the Organizers and Partners of the work of art created by me submitted to the Competition as a competition work in whole or in part, for purposes related to the Competition and exhibitions, for promotional and advertising activities, for the promotion of the Artist, for the promotion of the Competition and exhibitions, to promote Betesda Foundation and Museum of John Paul II and Primate Wyszynski, both for non-commercial and commercial purposes, with recognition of authorship, without the possibility of creating derivative works for an indefinite period and without the possibility of selling reproductions;
- d) for free dissemination, presentation and production, use by the Organizers and Partners of my biography, portrait photos with my image, photos from the course of events with my image and relations, as well as my work of art submitted as a competition work and work displayed at exhibitions in whole or in part, for purposes related to the Competition and exhibitions, for promotional and advertising activities, for the promotion of the Artist, for the promotion of the competition and exhibition, for the promotion of Betesda Foundation and Museum of John Paul II and Primate Wyszynski, both for non-commercial and commercial purposes, with recognition of authorship, without the possibility of creating derivative works for an indefinite period and without the possibility of selling reproductions;
- e) in the event that my competition work qualifies for post-competition exhibitions, I consent to the production of free posters with a reproduction of a work of art in a limited form, which will be given as a souvenir of participation in the project for the Competition Jury, Exhibition Sponsors, Organizers and Partners,
- f) publish and share the image of my competition work on the websites and social profiles of the Organizers, Partners and Media Patrons.

.....
name and surname (legible)

.....
date

Appendix No. 3
(only for underage participants)

Consent of the legal guardian to participate in the 2nd International Contest of Contemporary Art Quadriennale Betesda

1. I consent to the participation of in the above-mentioned Competition.
2. I consent to the processing of my child's personal data by the Competition Organizer for the purposes of the Competition and post-competition exhibitions.
3. In addition, I consent to the placement and presentation of the image of my child and the work of art created by him in photos as well as in media and promotional materials made during the implementation of the Competition and post-competition exhibitions.

.....
(signature of parent / legal guardian)

.....
(place and date)